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TCMUSIC
Torna a Surriento

G. DE CURTIS

Arrangement

8. DE CURTIS

Torna a Surriento

TCMUSIC

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Dances a Duet
 As Written for the Original Motion Picture Soundtrack
 Arranged for Piano and Voice by David L. Shaw

Vocal Quartet (Soprano, Alto, Tenor 1, Tenor 2)
 Piano

Key: C Major
 Time: 4/4

1. [Musical notation for the first system, measures 1-4]

2. [Musical notation for the second system, measures 5-8]

3. [Musical notation for the third system, measures 9-12]

4. [Musical notation for the fourth system, measures 13-16]

5. [Musical notation for the fifth system, measures 17-20]

6. [Musical notation for the sixth system, measures 21-24]

7. [Musical notation for the seventh system, measures 25-28]

8. [Musical notation for the eighth system, measures 29-32]

9. [Musical notation for the ninth system, measures 33-36]

10. [Musical notation for the tenth system, measures 37-40]

11. [Musical notation for the eleventh system, measures 41-44]

12. [Musical notation for the twelfth system, measures 45-48]

13. [Musical notation for the thirteenth system, measures 49-52]

14. [Musical notation for the fourteenth system, measures 53-56]

15. [Musical notation for the fifteenth system, measures 57-60]

16. [Musical notation for the sixteenth system, measures 61-64]

17. [Musical notation for the seventeenth system, measures 65-68]

18. [Musical notation for the eighteenth system, measures 69-72]

19. [Musical notation for the nineteenth system, measures 73-76]

20. [Musical notation for the twentieth system, measures 77-80]

21. [Musical notation for the twenty-first system, measures 81-84]

22. [Musical notation for the twenty-second system, measures 85-88]

23. [Musical notation for the twenty-third system, measures 89-92]

24. [Musical notation for the twenty-fourth system, measures 93-96]

25. [Musical notation for the twenty-fifth system, measures 97-100]

26. [Musical notation for the twenty-sixth system, measures 101-104]

27. [Musical notation for the twenty-seventh system, measures 105-108]

28. [Musical notation for the twenty-eighth system, measures 109-112]

29. [Musical notation for the twenty-ninth system, measures 113-116]

30. [Musical notation for the thirtieth system, measures 117-120]

31. [Musical notation for the thirty-first system, measures 121-124]

32. [Musical notation for the thirty-second system, measures 125-128]

33. [Musical notation for the thirty-third system, measures 129-132]

34. [Musical notation for the thirty-fourth system, measures 133-136]

35. [Musical notation for the thirty-fifth system, measures 137-140]

36. [Musical notation for the thirty-sixth system, measures 141-144]

37. [Musical notation for the thirty-seventh system, measures 145-148]

38. [Musical notation for the thirty-eighth system, measures 149-152]

39. [Musical notation for the thirty-ninth system, measures 153-156]

40. [Musical notation for the fortieth system, measures 157-160]

41. [Musical notation for the forty-first system, measures 161-164]

42. [Musical notation for the forty-second system, measures 165-168]

43. [Musical notation for the forty-third system, measures 169-172]

44. [Musical notation for the forty-fourth system, measures 173-176]

45. [Musical notation for the forty-fifth system, measures 177-180]

46. [Musical notation for the forty-sixth system, measures 181-184]

47. [Musical notation for the forty-seventh system, measures 185-188]

48. [Musical notation for the forty-eighth system, measures 189-192]

49. [Musical notation for the forty-ninth system, measures 193-196]

50. [Musical notation for the fiftieth system, measures 197-200]

51. [Musical notation for the fifty-first system, measures 201-204]

52. [Musical notation for the fifty-second system, measures 205-208]

53. [Musical notation for the fifty-third system, measures 209-212]

54. [Musical notation for the fifty-fourth system, measures 213-216]

55. [Musical notation for the fifty-fifth system, measures 217-220]

56. [Musical notation for the fifty-sixth system, measures 221-224]

57. [Musical notation for the fifty-seventh system, measures 225-228]

58. [Musical notation for the fifty-eighth system, measures 229-232]

59. [Musical notation for the fifty-ninth system, measures 233-236]

60. [Musical notation for the sixtieth system, measures 237-240]

61. [Musical notation for the sixty-first system, measures 241-244]

62. [Musical notation for the sixty-second system, measures 245-248]

63. [Musical notation for the sixty-third system, measures 249-252]

64. [Musical notation for the sixty-fourth system, measures 253-256]

65. [Musical notation for the sixty-fifth system, measures 257-260]

66. [Musical notation for the sixty-sixth system, measures 261-264]

67. [Musical notation for the sixty-seventh system, measures 265-268]

68. [Musical notation for the sixty-eighth system, measures 269-272]

69. [Musical notation for the sixty-ninth system, measures 273-276]

70. [Musical notation for the seventieth system, measures 277-280]

71. [Musical notation for the seventy-first system, measures 281-284]

72. [Musical notation for the seventy-second system, measures 285-288]

73. [Musical notation for the seventy-third system, measures 289-292]

74. [Musical notation for the seventy-fourth system, measures 293-296]

75. [Musical notation for the seventy-fifth system, measures 297-300]

76. [Musical notation for the seventy-sixth system, measures 301-304]

77. [Musical notation for the seventy-seventh system, measures 305-308]

78. [Musical notation for the seventy-eighth system, measures 309-312]

79. [Musical notation for the seventy-ninth system, measures 313-316]

80. [Musical notation for the eightieth system, measures 317-320]

81. [Musical notation for the eighty-first system, measures 321-324]

82. [Musical notation for the eighty-second system, measures 325-328]

83. [Musical notation for the eighty-third system, measures 329-332]

84. [Musical notation for the eighty-fourth system, measures 333-336]

85. [Musical notation for the eighty-fifth system, measures 337-340]

86. [Musical notation for the eighty-sixth system, measures 341-344]

87. [Musical notation for the eighty-seventh system, measures 345-348]

88. [Musical notation for the eighty-eighth system, measures 349-352]

89. [Musical notation for the eighty-ninth system, measures 353-356]

90. [Musical notation for the ninetieth system, measures 357-360]

91. [Musical notation for the ninety-first system, measures 361-364]

92. [Musical notation for the ninety-second system, measures 365-368]

93. [Musical notation for the ninety-third system, measures 369-372]

94. [Musical notation for the ninety-fourth system, measures 373-376]

95. [Musical notation for the ninety-fifth system, measures 377-380]

96. [Musical notation for the ninety-sixth system, measures 381-384]

97. [Musical notation for the ninety-seventh system, measures 385-388]

98. [Musical notation for the ninety-eighth system, measures 389-392]

99. [Musical notation for the ninety-ninth system, measures 393-396]

100. [Musical notation for the hundredth system, measures 397-400]

Terna a Sorrento
Come Back to Sorrento

Ernesto de Curtis
1902

Cm **Fm** **C**

Oh, how deep is my e - love to thee. Oh, how sweet is my e - love to thee.

F#m **Cm** **G7**

as it dreams I cross the e - tan. To be with a love so true.

C **Dm7** **G7** **C#**

Once a-gain to hold you near me. Once a-gain to kiss you dear-ly.

C **Dm7** **G7**

Once a-gain to be with you hear me. Tell you of my love so true.

C **Dm7** **G7** **A#**

As I make my tears are start-ing. Thinking of the hour of part-ing.

Adim **Dm6** **G7**

Thinking of a ship de-part-ing from Sor-ren-te and from you.

C **Dm7** **G7** **C**

My love. To meet you in Sor-ren-te.

Fm **Cm** **G7** **C**

I'll come to Sor-ren-te. To you, my love.

33

37

marcato il canto

42

43

49

51

53

55

59

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And you dice: the birth, goodbye! 'Tu aluntane from stufu co turna da La Terra de l'amore keeps 'o core' and nun turns t' But nun ma lassà e, nun damest surnonto! Back to Sernont, Famme Capare! I' British texts (à c. à - 'Lis returns to Sorrento afterward) looks at the sea, as it is beautiful, so inspires so many emotions, as you do with the people you love. Back to Sorrento, let me live! Look at the Signoto Sea, what a honey it is! Even those who have traveled all over the world have never seen a sea like this. Look at these l'ries, which have amazed you, who love you so much. They would like to kiss you. And you say: I go, goodbye, you move away from the land of love. And you have the heart not to return. But please don't go away, don't give me this pain. Back to Sorrento, let me live! A c à c à 13 in more: Oboe à c à èvelop clarinet (c) c à èvelop horn 1/2 (d) d à èvelop trumpet (d) c à - , à c Trombone à èvelop drum à c à , à A c à c à Aias à c à Tambura à èvelop only violin is à c à c à c à c à A AULAS à c à c à c à c à A A A A A A Close Log in or Sign Up for free and participate in the free-scores.com Community: Assign An Heart (and thus participated in Improving The Relief of the ranking) Leave your comment note the level of qualification of this score Add this score to your library Add your audio or video interpretation page 2 Close access or subscribe for free and participate in Free Scores.com : assign an heart (and thus participate in improving the relevance of the ranking) leave your comment note the skill level of this score add this score to your library add your audio or video interpretation A c A 1996-2014, Amazon.com, Inc. or its affiliates World's Largest Sheet Music Selection Skip to main content Interactive DownloadBy Luciano Pavarotti. By Ernesto De Curtis (1860-1926). Arranged by Giancarlo Chiaramello. This edition: Interactive Download. Classical. Piano/Vocal/Guitar (Piano Accompaniment). 3 pages. Published by Hal Leonard Europe (HX41566). Item Number: HX41566 About Interactive Downloads Interactive Downloads are dynamic sheet music files that can be viewed and audited directly in your Digital library from any device. Interactive features include: playback, tempo control, transposition, melody instrument selection, adjustable note size, and full-screen viewing. Once you download your personalized sheet music, you can view and print it at home, school, or wherever you want to make music. All rights reserved. You agree to the terms of the Interactive Downloads which include your use of the product. Each page that will include your name, the date of purchase and the number of copies purchased. You are authorized to print the number of copies you purchased. It is not possible to digitally copy or print the music. If you wish to make a digital copy of your product, you must contact the author. This is not an attempt to attract you to our products, but to provide you with the correct legal information. The user agrees to our conditions and our privacy policy if he continues to use this site. For more information, consult the Privacy Policy. Ernesto De Curtis / arr. Stephen DeCesare - Exsultet Music The beautiful Italian song has just been organized for SAB with piano accompaniment. Accessible and appropriate for any concert setting. J

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